



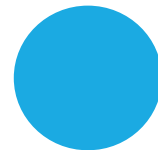
## ABBY BATY CREATIVE DESIGN

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afbaty@gmail.com • 713.822.4987 • abcreativedesign.biz



ABBY BATY CREATIVE DESIGN



RALEWAY LIGHT  
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RALEWAY MEDIUM  
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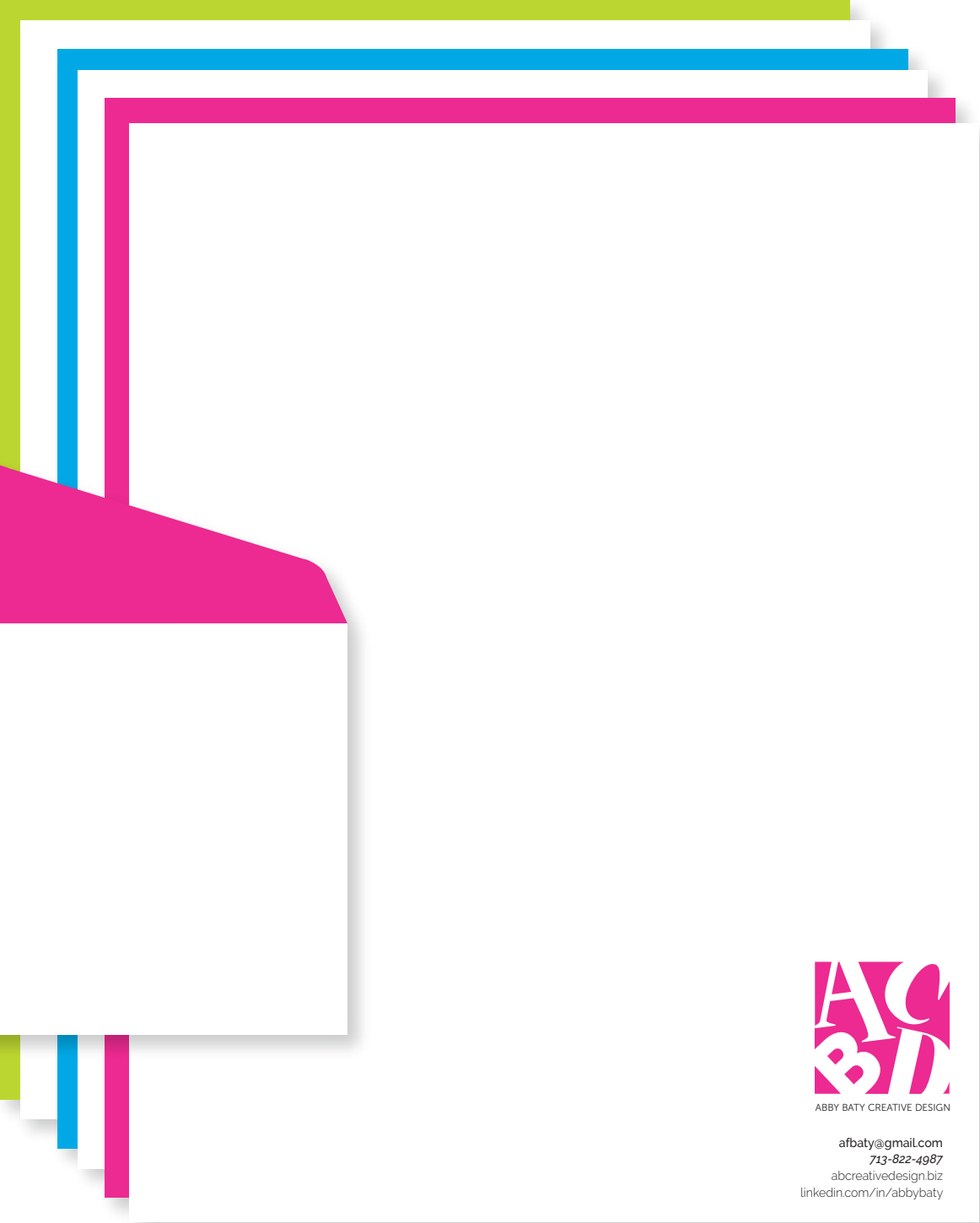
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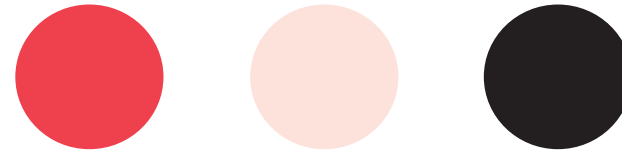
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Abby Baty Creative Design is my personal brand used for designs and other creative business opportunities. I chose to combine my initials, AB, with the two following letters in the alphabet to represent the creative design emphasis.



ABBY BATY CREATIVE DESIGN

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713-822-4987  
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linkedin.com/in/abbybaty



**AVENIR BOLD**  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
abcdefghijklmn**op**qrstuvwxyz

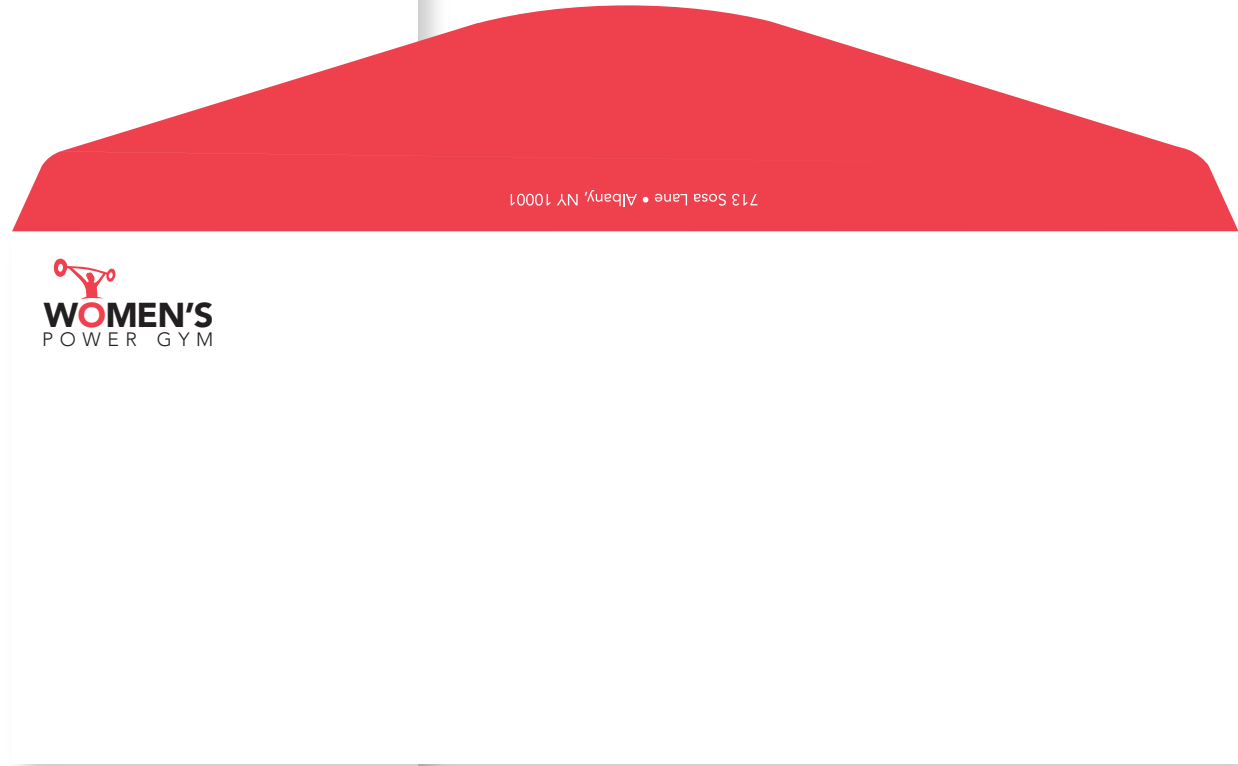
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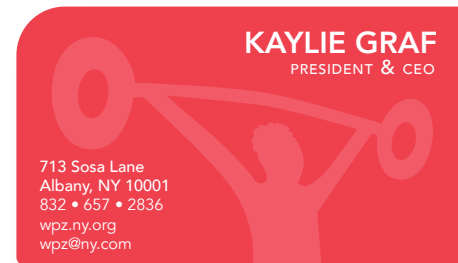
The Women's Power Gym is a fitness service located in New York City, NY, that specializes in female only one-on-one athletic training. Within the uplifting and positive environment, skilled female professional athletes can improve and develop their physical health through our high intensity gym.



713 Sosa Lane • Albany, NY 10001 • 832.657.2836 • wpz.ny.org • wpz@ny.com



713 Sosa Lane • Albany, NY 10001

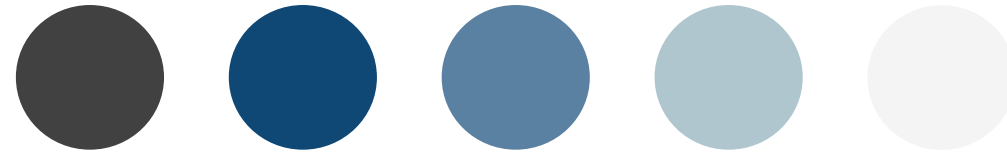


**KAYLIE GRAF**  
PRESIDENT & CEO

713 Sosa Lane  
Albany, NY 10001  
832 • 657 • 2836  
wpz.ny.org  
wpz@ny.com



**WOMEN'S**  
POWER GYM



WATERS TILTING PRO  
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1234567890!@#%^&\*()

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Soar by the Sea is a small bird conservatory gift shop located in Shores, Washington. This store sells unique and educational bird themes gifts which contribute toward the local bird conservatory charities. In addition, 50% of sales will be dedicated to improving Washington state bird habitats.



**SOAR**  
BY THE SEA

500 Canal Dr.  
Shores, WA 98569

**JASON TREESE**  
FOUNDER & PRESIDENT

500 Canal Dr.  
Shores, WA 98569

713-238-3474  
Soarbythesea.com  
sbts.fly.com

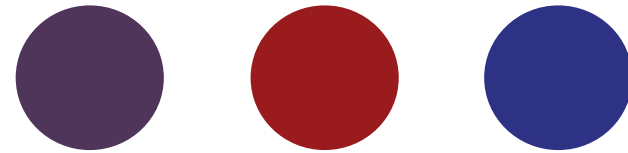
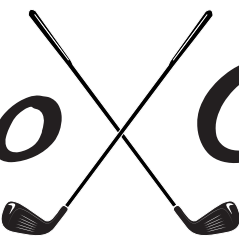
**SOAR**  
BY THE SEA

**JASON TREESE**  
FOUNDER & PRESIDENT

500 Canal Dr.  
Shores, WA 98569

713-238-3474  
Soarbythesea.com  
sbts.fly.com

# Pro Core



**HEADING PRO TRIAL BOLD**  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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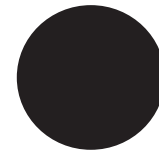
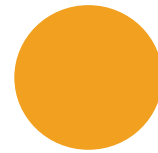
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Pro Core Golf Balls is a golf manufacturing company that is located in Los Angeles, California.  
Their products include specialized golf balls designed for all weather conditions.





# guilty pleasure



**AVENIR BLACK**  
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**AVENIR ROMAN**  
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**AVENIR LIGHT**  
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Guilty Pleasure is a modern gourmet burger restaurant that is located in North and South Carolina. While sipping on a specialty cocktail or juicy burger, customers can relax after a long day of work with good company and happy times.



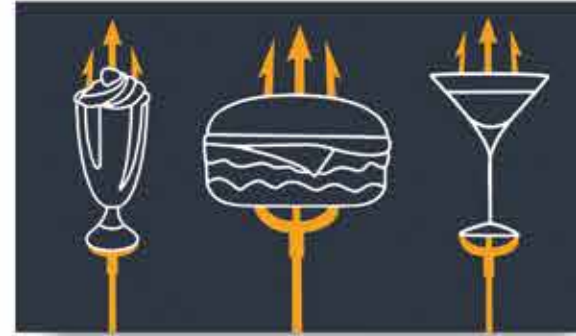
**guilty pleasure**

Danni Puckett  
Founder, Head Chef

www.guiltyburgers/facebook.com  
@dontfeelguiltyburgers

<b>CHARLOTTE</b> 704-822-4987 927 Queens St. Charlotte, NC 28207	<b>CHARLESTON</b> 859-283-4845 28 King St. Charleston, SC 29403	<b>ASHEVILLE</b> 101-838-8484 129 Main Rd. Asheville, NC 28803
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guiltyburgers@gmail.com - www.guiltypleasureburgers.com



**guilty pleasure**

www.guiltypleasureburgers.com  
guiltyburgers@gmail.com  
www.guiltyburgers/facebook.com  
@dontfeelguiltyburgers

**COME CATER WITH US!**

Ask about our event catering and special pricing!

**ONLINE MENU**

**guilty pleasure**

**guilty drinks**

**SALTED CARAMEL MILKSHAKE 8**  
Vanilla and salty deliciousness.

**COOKIE MAGIC 9**  
Chocolate and (2) Oreo cookies.

**PEPPERMINT SWIRL 8**  
Chocolate with peppermint extract and melted with white chocolate sauce. Topped with whipped cream and crushed peppermint.

**CHOCOLATE HAZELNUT BLISS 8**  
Chocolate hazelnut spread and protein, with hazelnuts. Topped with chocolate whipped cream, vanilla sauce and chocolate curls.

**SILVER SPOON S'MORES 9**  
Malted milk marshmallows, graham cracker triangles and chocolate syrup topped with chocolate sauce and high quality graham crackers.

**MARTINI 11**  
**MARGARITA 10**  
**GIN & TONIC 10**  
**MOJITO 10**  
**COUROS & TONIC 9**  
**MARGARITA 10**

**HAPPY HOUR**  
Monday - Friday  
\*all about our wine menu.

**charleston**  
**asheville**  
**charlotte**

www.guiltypleasureburgers.com  
guiltyburgers@gmail.com  
www.guiltyburgers/facebook.com  
@dontfeelguiltyburgers

**guilty burgers**

**ROYAL GUILTY BURGER 10**  
Handmade artisan beef, egg, American cheese, lettuce, tomato, and mayo.

**SAUTEED SHROOM 11**  
Crisp and gourmet gourmet mushrooms with onion.

**BLEU RIBBON 11**  
Beef, Swiss, blue cheese, caramelized onions, mayo, onion, lettuce, tomato, and cheddar cheese on a crusty roll.

**GUACAMOLE BACON 9**  
Fresh made guac, handcrafted smoked bacon, onion, lettuce, tomato, and mayo.

**THE WEDDING BURGER 10**  
Handcrafted artisan beef, house made guac, onion, lettuce, tomato, and mayo on a sesame roll.

**WASSKEY RIVERS BBQ 11**  
Smoky artisan beef, house made guac, onion, lettuce, tomato, and mayo.

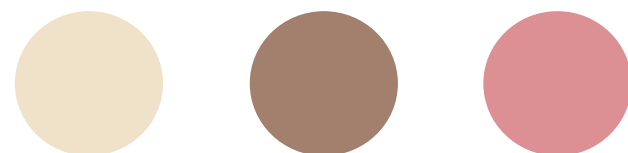
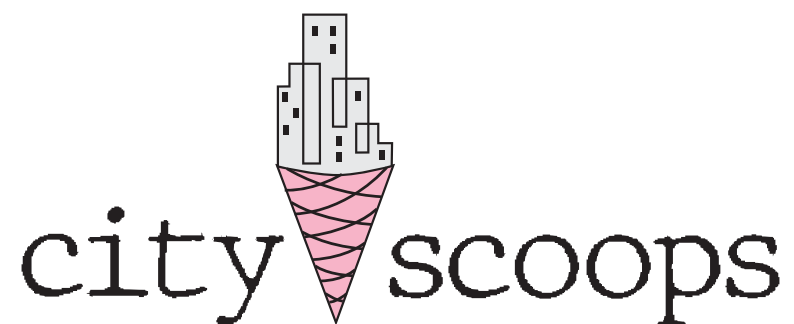
**VEGGIE BURGER 10**  
Our custom blend, artisan green and red onions, single patty is piled high with lettuce, tomato, onion, pickles, sprouts, mushrooms, mustard, ketchup, mayo, fresh avocado slices, roasted garlic, and cheddar cheese on a whole grain bun.

**GRILLED TURKEY 11**  
Seasoned turkey patty, lettuce, tomatoes and zucchini strips on a whole grain bun.

**GUILTY GORBAET CHEESEBURGER 12**  
Beef patty, onion, red onion, pickles, lettuce, tomato, mayo, and your choice of cheese.

**BACON CHEESE BURGER 13**  
Handmade artisan beef, lettuce, tomatoes, onion, and choice of cheese.





JMH typewriter

**THE NEXT FONT**

**STEAMED REGULAR**

*Hello Morgan*

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City Scoops Ice Cream is an ice cream manufacturing company that features three city-themed flavors. While mostly sold in major cities, residents are able to enjoy a sweet treat after a busy day at work or school.







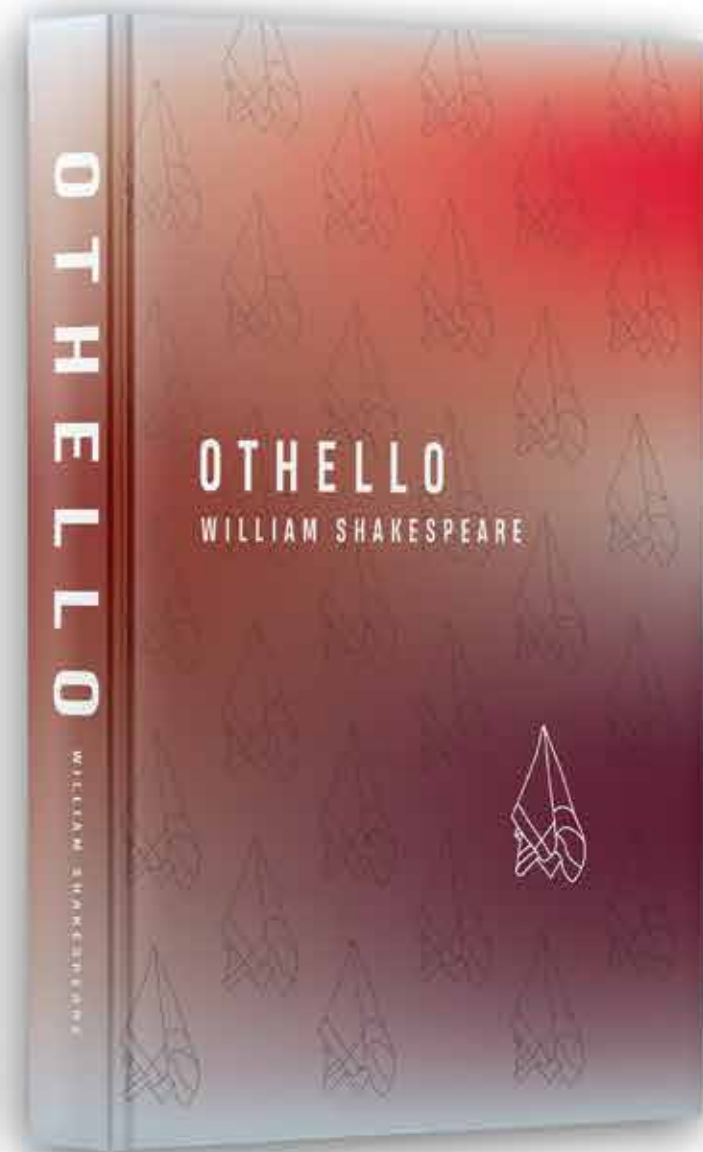
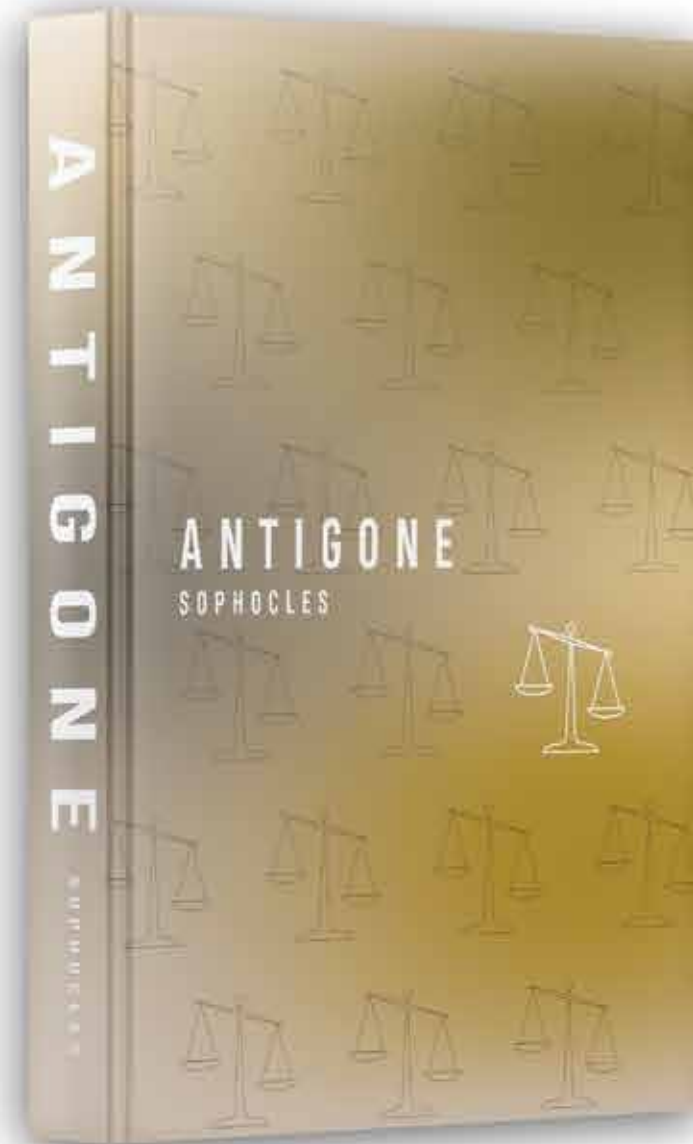
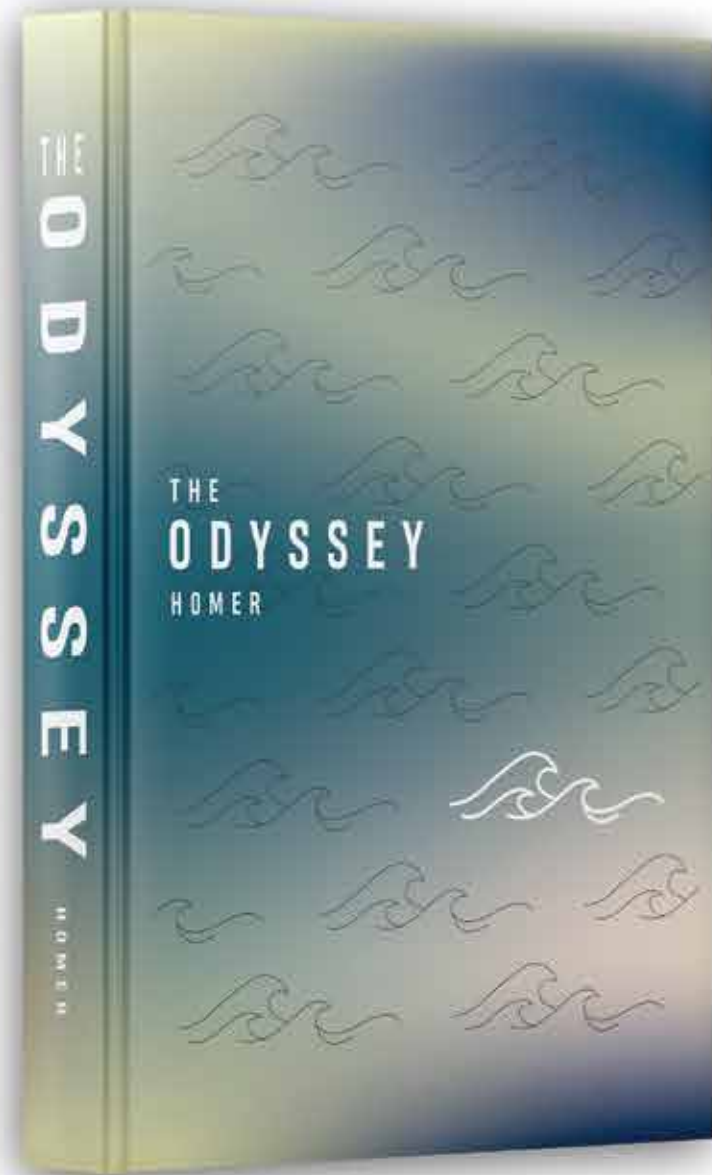
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These book covers include The Odyssey, Antigone, and Othello.  
 Each cover uses a gradient style background with a pattern repetition to  
 create unity and reflect the story.







11 Fiber Today

## AND THE ART OF WOMEN'S WORK

By Brenda Lin

The idea of textiles as an art medium and art form didn't take hold until recently because of its gendered assignment, and for the fact that weaving, knitting, and sewing were largely dismissed as "women's work".

April 2023 7





The history of clothing and textiles dates as far back as 100,000 – 500,000 years ago. It's difficult to arrive at a more precise time period, because textiles are notoriously fragile to the environment, as they naturally disintegrate over time. But we do know that weaving and later, knitting, sewing, and embroidery were all relegated to "women's work" across cultures. This was so, in large part because childrearing was considered the main concern of a woman's role in the family, and her additional contribution had to be work that she could perform while simultaneously taking care of children – in other words, work that was repetitive, that didn't require too much focused attention, and that she could easily return to amidst constant interruption. Because of its gendered assignment, coupled with the fact that cloth-making was such a functional skill, the idea of textiles as an art medium and art form didn't take hold until recently, despite its millennia of history. Anni Albers, one of the most influential textile artists of the twentieth century, was the first weaver to have a solo show at the Museum of Modern Art; the year was 1949. Evidence suggests that from as early as the Neolithic period (c. 4000 BCE) women began

to spend extra time on cloth-making to add designs and embellishments, producing works that transcended mere function. Like language, textile can relay information – the specific colors, techniques, and symbols adorning textiles can denote social rank, record history and folktales, all the while act as a kind of protective covering. This is especially true for cultures that don't have a written language, such as the indigenous peoples and ethnic minority tribes of Asia. These cultures tend to have incredibly rich forms of expressions through fiber arts, with techniques to prove it. In the Miao tribe, for example, young girls are taught the techniques of weaving, cloth-dyeing, and embroidery from the age of four. The poetic irony for this culture, which doesn't have its own written language, is that "illiteracy" and not attending school had, in turn, helped preserve the art of writing and recording through the techniques of embroidery. In fact, embroidery in Miao culture is referred to as nu shu, "women's script." Along with a rich oral tradition, weaving and embroidery are the medium through which histories, origin stories, and observations of the natural and spiritual world are depicted and

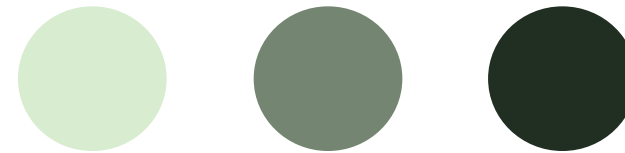


Like language, textile can relay information – the specific colors, techniques, and symbols adorning textiles can denote social rank, record history and folktales, all the while act as a kind of protective covering.



passed down to the next generation. And yet, perhaps because of the practicality of textiles – as clothing, bedding, floor and wall coverings – they were rarely considered art, even if highly decorative. Furthermore, weaving, sewing, and embroidery had once been technical skills expected of all girls, so the perceived quotidian nature of these skills downgraded its products into necessities and, at best, crafts. When we consider what makes something art, there is a sense that it is a work that exists outside the realm of the practical. One cannot argue, of course, with the function of art in defining culture, in being a necessary medium through which human emotions and the human condition are translated. However, as Albers so astutely

writes, "usefulness does not prevent a thing, anything, from being art. We must conclude, then, that it is the thoughtfulness and care and sensitivity in regard to form that makes a house turn into art, and that it is this degree of thoughtfulness, care, and sensitivity that we should try to attain. Culture, surely, is measured by art, which sets the standard of quality toward which broad production slowly moves or should move." In this light, when we consider the textiles produced by those not accorded the status of artist, and the amount time and design that goes into each piece, are they not works of art filled with totems of meaning, protection, incredible skill, and above all, beauty?



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Habitat for Humanity is a non-profit organization dedicated to improving the home lives of those in need. This Annual Report includes financial information as well as conceptual design that represents what it means to call home.

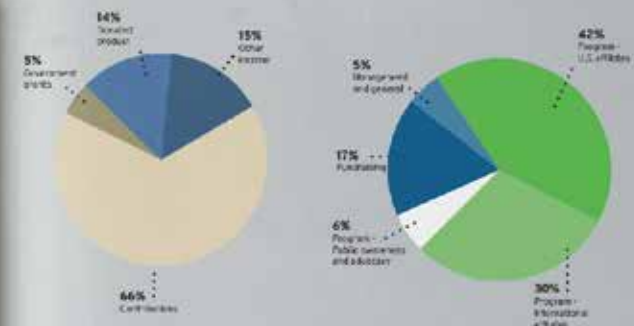




# Unaudited Combined Financial Statements

Habitat for Humanity International FY2023 Consolidated Financial Information

The audited financial statements of Habitat for Humanity International reflect only part of Habitat's work around the world. An extensive network of national organizations, Habitat for Humanity affiliates, and national organizations have their own sources of revenue and expenditures. To better demonstrate the magnitude of the unaudited financial results for Habitat for Humanity, a table for the fiscal year ended June 30, 2023, we established the following set of financial results for Habitat for Humanity as follows:

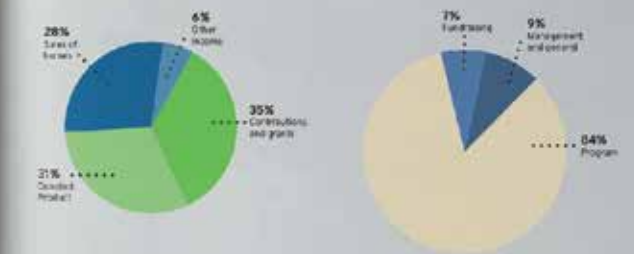


**FY2019 SOURCES OF FUNDS**

Contributions	\$192,314
Donated product	\$42,211
Government Grants	\$15,755
Other income	\$45,221
<b>TOTAL REVENUE</b>	<b>\$306,519</b>

**FY2019 USE OF FUNDS**

Program - U.S. Affiliates	\$121,592
Program - International Affiliates	\$42,211
Program - Public awareness and advocacy	\$15,755
Fundraising	\$45,221
Management and general	\$14,956
<b>TOTAL REVENUE</b>	<b>\$306,519</b>



**FY2018 SOURCES OF FUNDS**

Contributions & grants	\$200 million
Donated product	\$70 million
Sales of homes	\$54 million
Other income	\$12 million

**FY2018 USE OF FUNDS**

Program	\$164 million
Fundraising	\$129 million
Management and general	\$115 million

# FY2023

The Habitat network reports our work as a mix of households and individuals. To present our figures as individuals, we multiply by five the number of households served by our international work, and we multiply by four (or by two for repairs) the number of households served by our work in the U.S. and Canada. The data presented in the following pages have been through this conversion.

## Asia and the Pacific

	Individuals
New and rehab construction	38,855
Incremental construction	273,990
Repairs	15,059
Professional services	70,675
Market development	1,398,875
Civil society facilitation	1,180,010
<b>Total</b>	<b>3,176,655</b>

## Europe, Middle East, Africa

	Individuals
New and rehab construction	38,855
Incremental construction	273,980
Repairs	15,059
Professional services	70,675
Market development	1,398,875
Civil society facilitation	1,180,010
<b>Total</b>	<b>3,176,655</b>

## U.S. and Canada

	Individuals
New and rehab construction	18,320
Repairs	16,340
Market development	710
<b>Total</b>	<b>33,370</b>

## Latin America, Caribbean

	Individuals
New and rehab construction	35,340
Incremental construction	253,325
Repairs	94,823
Professional services	30,790
Market development	1,847,375
<b>Total</b>	<b>2,006,060</b>

## SERVING OTHERS

Habitat for Humanity's strategic plan looks at the number of individuals impacted by our work.

**New and rehab:** New houses are 100 percent newly constructed and meet Habitat quality standards and local building codes. Repairs are restorations of houses that once met Habitat's standards and local building codes but needed major, usually structural, work to bring them back to these standards and codes.

**Incremental:** An intervention that fully addresses one or more of the five Habitat quality standards, which are adequate size, durable construction, secure land tenure rights, access to adequate amounts of clean water, and proper sanitation.

**Repairs:** Minor restoration, such as patching roofs or walls or replacing materials in houses that still meet Habitat's quality standards and local building codes.

**Professional services:** Preconstruction advice or design services provided directly by Habitat professionals to the household, for specific construction projects.

**Market development:** Individuals served with better housing through the private sector as a result of a Habitat program.

**Civil society facilitation:** Partnerships in which Habitat leads community-based and non-governmental organizations in a program designed to expand adequate and affordable housing.

## DEFINITIONS



# The Key to

10 | HABITAT FOR HUMANITY

## STABILITY

# 43

Habitat ReStores operated in the United States and in five additional countries. A total of 903 ReStores can be found across 49 of 50 U.S. states, with an additional 100 spread throughout Canada, New Zealand, Australia, Northern Ireland, and the Philippines.

Carpenters and engineers mobilized 903 + 130 by Habitat, Trinidad and Tobago to support reconstruction in Dominica after hurricanes Irma and Maria. In addition, 717 individuals from the affected island nation were trained in basic carpentry and 80 damaged homes were repaired.

# 80

Repairs completed in the U.S. as part of Habitat's aging in place efforts. These projects, more than half of which served those over 65, helped older adults make repairs and modifications necessary to help them remain in their homes with comfort and dignity.

# 8,447

There were 2.5 Paris participants in the 2019 Habitat Young Leaders Build campaign in Asia-Pacific. In its eighth year, the event called young people to build, advocate and support other awareness-raising activities. It highlights Habitat Cambodia increased its event participation by 130 percent, mobilizing 3,000 youth volunteers.

# 2.5

 million

"I had a savings account, now, which I never had before, because the house is affordable. All the bills are affordable now. The way the house is built and the construction of it and all the things that were put into building this house — my light bill, my water bill, everything is nothing compared to what it used to be.

"We're able to do more together, spend more time as a family. I don't have to work all the overtime hours that I used to have, just to make it. I'm able to work just regular shifts now, and we're fine. So that just took the stress way down. I feel ecstatic with my life now. It feels a lot calmer, a lot more at peace.

"Before, when we lived in the other house, I would stare at the lady when I'd send them to school in the morning, and then I didn't see

them until the next day when I sent them to school in the morning because I was always at work. I make dinners here and spend family time, play games at night or watch movies at night together and stuff, so all the things that we weren't able to do before, I'm here.

"I sleep good at night. I just have peace of mind. We have a more relaxed atmosphere. You can see it in the kids.

"I never hope that I'll be able to help the kids get into colleges or buy their first cars, things that never would have been possible before Habitat." When Habitat called, I started crying. I was excited because I was approved, and I felt accomplished. My house just went from empty to "your life just changed."

ANNUAL REPORT | 11

# The Key to

4 | HABITAT FOR HUMANITY

## STRENGTH

HABITAT FOR HUMANITY believes that providing affordable shelter will provide families with a place to gather and grow. These homes look different around the world to fit in with the many styles and traditions found in the communities where the houses are built. Habitat homeowners help build their own homes alongside volunteers and pay an affordable mortgage. But no matter where they are built, all Habitat houses follow the same guiding principles.

They are large enough for the homeowner family's needs, but small enough to keep construction and maintenance costs affordable. Habitat for Humanity uses quality, locally available building materials, while home designs reflect the local climate and culture. The labor of volunteers and partner facilities, efficient building methods, modest house sizes, and no-profit loans make it affordable for low-income families to own their Habitat houses. When Ben thinks back to his childhood in central Michigan, one thing stands out: the ever-present boxes in the closet. "I always had boxes with my toys and belongings in them — always ready to be packed up and moved to the next place."

Now a state representative, Ben

recalls the strain of constantly moving between homes with varying levels of storage. "You get the tunnel vision of 'oh, we're going to make sure we use this box today for food.' Now we're trying to figure out what's the job situation?" he says. "So you're stressed out. You don't think about what your five-year plan is. It's a very closed and short-term vision because it's about necessity."

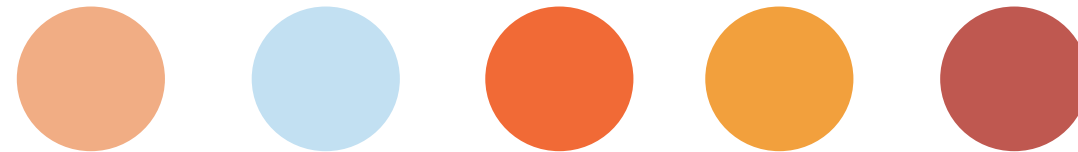
It wasn't until he parents became owners of their own Habitat house that his family finally found the freedom to dream, to plan — and to think outside of the moving boxes. "Suddenly, Habitat took away one of the many big stress points of poverty. Housing was no longer a constant point of concern or instability. My parents could start thinking 'what is our five-year plan? And how can we do meaningful experiences to help out our city?' A career in public service, Ben says, is his way of helping to ensure that everyone is afforded the support to grow, succeed and contribute to society the way his family has. "One of my most powerful memories is being right after we moved into our Habitat house," Ben says. "I came out to the curb, and we threw the boxes away."

# "In this community, there is love and support."



# MUSIC

## midTOWN



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